

Conjured lights

Quito, Ecuador
January 24, 2009

lyrics

[A] In cold lines
They celebrate the rites.
And souls try
To conjure a light.

[B] And I stand outside
With unbelieving mind
But I'd like to stand in line
If the conjure were right.

[C] *And now it's hard
To have you in my city
As I question the conjured lights.*

*Set apart
Here in my city
Do you come to remind?* [D]

[D]

[A] Old eyes
A face with familiar lines.
So right
But distant as time
And political ties.

[B] I can't just go along
Much as I might want.
I know I'm different
But I don't think I'm wrong.

[C] *And now it's hard
To have you in my city
As I question the conjured lights.*

*Set apart
Here in the city
Do you come to remind?
Do you come to remind?
[one of these lines high, other normal,
then switch into D part for last one]*

[D] *Do you come to remind?*

[D x 4]

[E x 8, some vox, some instrumental]
If could make my peace with you
I could make my peace with all.
If I could make my peace with you
I could make my peace with all.

*[Also singing in background as a round,
both lead lyrics and ahs.]*

[B] To each their only call.
To each their lonely call.
To each their only call.
To each their lonely call.

[C] *And now it's hard
To have you in my city
As I question the conjured lights.*

*Set apart
But with you in my city
Could we conjure something right . . .*

music

A) A verse
Inverted B, B
G# F# E

B) B verse
G#minor, F#major, E, all x3 then
Inverted B

C) Chorus
Rest, B, B, G# minor, F# major, E

D) Instrumental bridge
High E -1 plucked (x798xx), Inverted C#
plucked (x646xx) Inverted B plucked
(x4244-5x), Inverted high G# strummed
(x(11)9(11)xx), High E. 2nd pass is same
except last chord might be High F#]

E) Vocal Bridge
B inverted, E, G# minor, F# major