

Discontents

Maybarduk

*A ring around the Atlantic 2008/09;
Finished on a flight from Amsterdam to
Washington. April 28, 2009*

Lyrics

Under the red lights
You speak a word for human rights
And change cannot prevent
Our discontent.

We flourish, we fail
We fall into
The lights, the jails
The channels too.

All 'long the canal
The lantern lights singled out
Though we don't believe
Be with me beautiful
Be with me.

I hear a voice
From the depths
Ask
"Have you ever been in love?"
Oh God, oh yes.

And all the years
As they pass
I love people more
And like them less.

[1 bar instrumental]

Van Gogh's colored nights
Remind you of Soviet times.
Will we ever find?
A respite.

We flourish, we fail
We fall into
The rights, details
The killing room [the common cruel].

*[if we use "killing room," switch order of
"jails" and "details."]*

We're the discontents
Of almost all events
And though there's no reprieve
Be with me beautiful
Be with me.

I hear a voice
In my head
Ask
"Have you ever been in love?"
Oh God, oh yes.

And all the years
As they pass
I love people more
And like them less.

[build, change to compound time]

Has it
Ever occurred
To the men who live on words
A suicide is everyone's fault.
We drive the different
To the mind of no return
And it's mostly our loss
When they fall.

We drive the different, hey-ai!
We drive the different; you and I.
We drive the different, hey-ai!
We drive the different; you and I.

[main instrumental]

I love people more and like them less.

*[sung in alt fashion, first half matches minor
chord on piano –would allow us to end with both
the vocal line & the minor two-hit piano chord
we like.]*

-fin-

1)
[B D B D]
[02020x] Will [02022x] we [02023x] e-
[02023x] ver [02020x] [D] find
Someone at our side

[xx4230] [xx4230] A A
repeat. Then
Em Em G G D D A A
Repeat then tag
Boctave chord x3 fast, open A octave
chord x3 fast, Dchord.

2)
We [B] flourish [B] we fail [B] we fall
[xx4230] into

3)
I hear a [B - x2023x] voice
From the [D] depths . . . ask,
“Have you [G] ever been in [A] love?”
Oh God, oh [D] yes.

4)
Has it
[Bm] Ever oc- [A] curred?
To the [D] men who live on [G] words.
A [Bm] suicide is [A] everyone’s [G]
fault
We [Bm] drive
The [A] different
To the [B] mind of no re [G] turn
And it’s [Bm] mostly
Our [A] loss
When they fall [G].

5)
We [B] drive the [A] different ho-o-
[G] ai-ah.
We [B] drive the [A] different you and
[Bm - x24432] I
We [B] drive the [A] different ho-o-
[G] ai-ah.
We [B] drive the [A] different you and
[D or G] I [long, the change to
Bminor]
[Bminor, A, D, G, Bminor, A, A, G
with 2nd string 3rd fret.]

6) instrumental w/syncopated beat,
trade off between elec band and
horn/flute combo
[02020x] [02022x] [02023x] [02023x] [