

Ideas and their ends

-or-

The hard path to peace

maybarduk

*Waking up from sleep in Reston, 3-7am, then
Quito, Ecuador, through October 2009.*

Lyrics

Ideas and their ends
Calling Prometheans
A thousand fiery thoughts
A lover in Iraq.

Under the eagle's beak
Let's live creatively
Why do we fall for speech
And easy talk of peace?

And in the law, a low
Where all the killers go
We follow.

*Far down the hard path to peace
Are we so quickly appeased?
Children will follow a speech
Far down the hard path to peace.*

I'll dance with you again
Over Afghanistan.
We give a prize for peace
While the eagles eat.

And every perfect speech
Works to our conceit.
And each idea's end
We lost as we slept.

And in this high terrain
Might we escape
The refrain?

*Far down the hard path to peace
Are we so quickly appeased?
Children will follow a speech
Far down the hard path to peace.*

*Far down the hard path to peace.
Far down the hard path to peace.*

Ideas and their ends
Eating Prometheans
And still we fall for speech
And easy talk of peace.

We'll deal with our grief
But can't we choose
Not to believe?

*Far down the hard path to peace.
Are we so quickly appeased?
Children will follow a speech
Far down the hard path to peace.*

*Far down the hard path to peace.
Far down the hard path to peace.*

Music notes

2 measures full jazz rock drums
1 complete bar of the two-chord instrumental phrase
2 complete bars of phrase with vocals (Verse 1A)
1 bar low progress. isolation (Verse 1B)
1 bar of chorus (Chorus 1)
1 complete bar of the two-chord instrumental phrase
2 complete bars of phrase with vocals (Verse 2A)
1 bar low progress. isolation (Verse 2B)
1 bar of chorus (Chorus 2)
2 bars of verse modified to a suspended chord at end (Instrumental)
1 bar verse, quiet and sparse (Verse 3A)
1 bar of sparse low progression isolation (Verse 3B)
2 bars of chorus (Chorus 2)
End with ½ bar of the minor chord. Or maybe it's one measure of major chord, two measures of minor.

Can we harmonize the following line of each chorus with its previous line/ ie, vocal would be part form line one, but in background would be keys or another instrument playing last two-note melody of line two?

Drums should really crash; be full throttle loud straight through, make for great charging ahead and lovely contrast with piano.

Dotted half note high major chord should accompany beginning of each verse line. Keys or violin or high female voice or something. Can do a little reverse gating like that sound at the beginning of Smiths' "Meat is Murder," except pretty rather than dark. Possibly D on the high notes; G and F# simultaneously on lows.

Loud guitars (albeit back grounded) start in 2nd half of each verse.

Children [will] follow a speech

C# D E C# A G F#

Are we so quickly appeased?

D C# A D C# A G

Pleasing shapes of deceit

C G C B G A

Far down the hard path to peace.

G F# D G F# E D

[BDG-F#-E chord, BDG-F#-E chord D]

We can choose what we believe.

We can choose what we'll believe can = C#D, C#D, C#AB or C#DC#EC#AB or C#DEC#DAB or C#DEC#C#AB OR High version C#DEFEC#D (maybe for 3rd verse)

Far down the hard path to peace.

GF#D, GF#D A

Far down the hard path to peace.

GF#D, GF#D G

Far down the hard path to peace.

GF#D, GF#E D.